

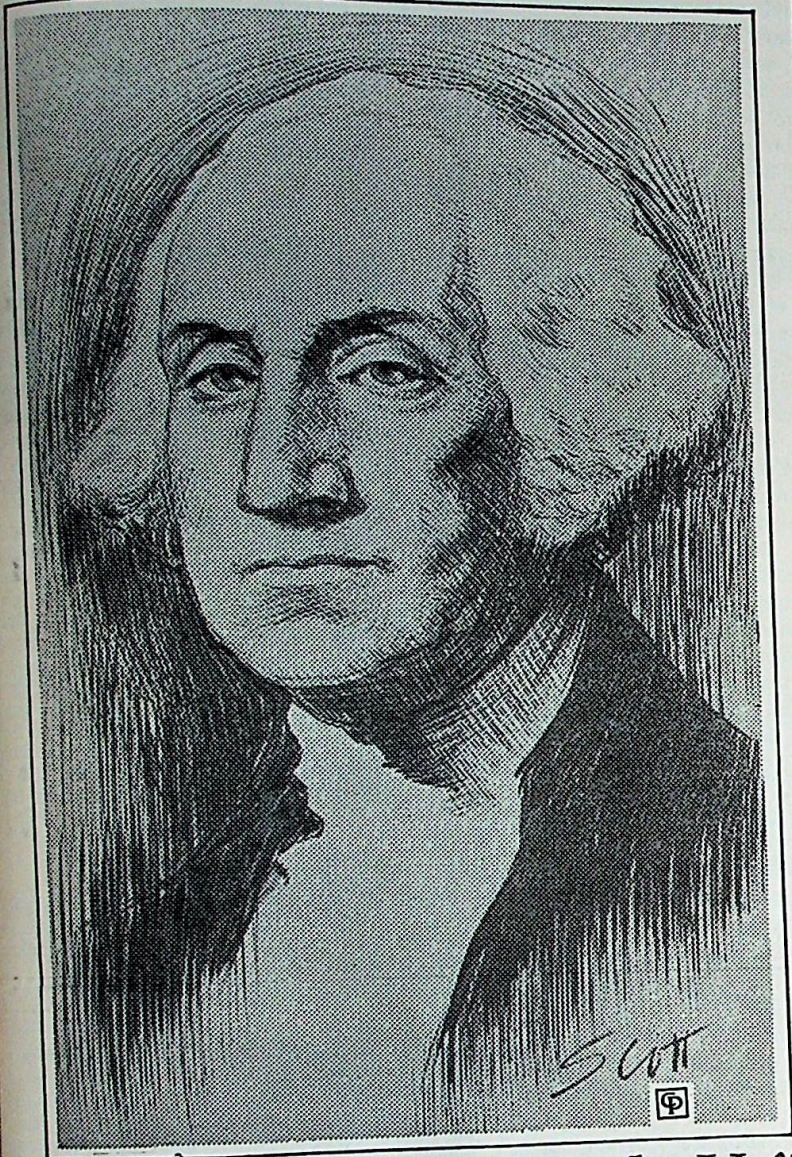
Clarke Courier

VOLUME III

CLARKE COLLEGE, DUBUQUE, IOWA, FEBRUARY 19, 1932

NUMBER 17

Honor Father Of Our Country



"The Man Who Made Us"

A magnetic human being, a lover of home and country, a leader—patient, kind, passionate, and resourceful, a person lovable and greatly loved, such is the personality of George Washington as portrayed in Percy MacKaye's ballad-play, "Washington, the Man Who Made Us."

The companion of the great "father of his country," Martha Washington, is depicted as a kind and lovable woman, a charming hostess, an attractive and loyal comrade in all her husband's undertakings.

The program, of which "Washington, the Man Who Made Us," was the feature, was given by the Dramatic Art association, assisted by the Clarke College choral, under the direction of Miss Antoinette Zwinggi, Dramatic Art instructor, Monday evening, February 8, in the Clarke College auditorium.

Ballad Play

From the great character of Washington to the last role, each member of the cast added her share toward unifying the entire effect of the ballad-play, which made the colonial days live again for the audience. The portrayal of Washington in his strong prime, with a truth to reality, made the audience feel a more intimate affection for "the man who made us," and the cause for which he fought.

The old familiar tune, "Yankee Doodle," is the ballad used as a unifying motif throughout the chronicle. In the prologue the fiddler plays and sings it as he introduces the ballad-play to the audience.

Lover of Home

In the first scene, "Wedding festivities," at Mount Vernon, Washington is portrayed as a lover of home, a person lovable and greatly loved. Neighbors, friends, and plantation negroes join to welcome home Washington and his bride, Martha. Gaiety prevails as the guests, led by the

"home lover" and his charming bride, dance the graceful rounds of the Virginia reel.

Washington is pictured in a somewhat sadder mood in the second scene, "The Arrival of the Delegation." He sees his country bleeding under the cruel, tyrannical yoke of England; his friends and neighbors oppressed by the heavy taxation on their property—almost slaves to England, waiting—in need of a leader, and his sympathy is aroused. The delegation, seeking him as their leader, arrives, and he heeds their call. He says farewell to Martha, home, friends, and sixteen years of happiness and leaves to take command of the colonial forces.

Resourceful Leader

In the midst of the gravest hardships and bitterest discouragements Washington is shown in the third scene, "Valley Forge and the Alliance Signed with France," as a patient, kind, passionate, and resourceful leader. Although he sees his soldiers dying in countless numbers from starvation and nakedness, enemies seeking to ruin him, and friends forsaking him, his hopes for liberty are not, in the least, daunted. His education, culture, and refinement are displayed in the manner in which he meets Lafayette and in which he meets Lafayette and other great men of his time. Lafayette pledges his loyalty to Washington and the cause for which he is fighting. Franklin secures France as an ally. The prophecy of Lafayette that the colonies will be freed and "that the name of Washington will live forever" comes true.

The last scene, "Peace once more," pictures Washington, "the home lover," back at Mount Vernon with Martha and his friends enjoying the peace and comfort of a happy home. The leader of his country is now a leader of his home—anxious to en-

(Continued on page 4)

ANNUAL RETREAT ENDS WITH PAPAL BLESSING

"Personal Love Of Christ" Was Keynote Of Entire Retreat

"Christ deals with individuals—not with crowds." Thus did the Reverend Patrick J. Phillips, S.J., sound the keynote of the retreat which was brought to a close with Holy Mass, the papal blessing, and Benediction of the Blessed Sacrament on Monday morning, February 15.

"Lord, what wilt Thou have me to do?" That was the question asked by both Peter and Saul, two great saints, and it is the one we should ask Christ during our retreat," said Father Phillips on the opening day when explaining the purpose of retreats. After Saul had been struck blind he received instructions in Christian truths for three days before his sight was restored. "That was a retreat," said Father Phillips, "three days of blindness to everything but God."

In stirring meditations on Heaven and Hell, the speaker pictured the complete joy that is the lot of those who serve God in Heaven. In contrast he described the horrible suffering of those in Hell. "The suffering of the lost souls is as nothing compared to the pain caused them by the longing for God," stated the retreat master.

Personal Generosity

"Our attitude toward God should be marked with the utmost generosity," he said. "We should not ask 'what must I do to save my soul' but rather 'what more can I do for Christ.'" The great fact of God's generosity to us and our consequent dependence on Him was emphasized. We have nothing that is not from God, that was not given us by the Creator for our enjoyment while on earth. It is the use and misuse of these free gifts that determine our eternal success or failure.

"Our mother, Mary," said Father Phillips, "should be the example of every Catholic girl. She was submissive to God's will in every respect and never hesitated to give all she could in the service of her Lord. She should be the ideal of Christian womanhood by reason of her sinless purity, patience and resignation to God's will."

Christ Our Exemplar

"Christ spent thirty-three years on earth to give us the perfect example of right living. He spent thirty years in obscurity and simple labor, always subject and obedient to Mary and Joseph. In his public life and even in His passion there was no time at which He was not making for us an example. He taught us the necessity for struggle in overcoming temptation and the need for suffering to save our souls."

"If we would be perfect and like to Christ we must find our predominant passion and strive to get it out of our lives," said the retreat master. "We all have some characteristic fault which represents the sin through which we will lose our souls if it is not eliminated from our lives. Our purpose in this retreat should be to locate that fault and resolve to correct it before it controls us."

At Mass on the closing morning of the retreat, the Clarke College choir sang the "Kyrie," "Sanctus" and "Benedictus" from the Mass in honor of St. Julia Billart, by Rev. Peter H. Schaefer. The "Ave Maria" by Sister Cecilia Clare was sung at the offertory.

After Mass the papal blessing was given.

Honor Roll

SENIORS

Calista Banwarth
Amelia Kearns
Gertrude Hurley
Cathrine Banwarth
Lois Rutledge
Ruth Cannon
Frances Leary
Bernadine Bethke
Margaret Harris
Celo Karley
Anne Harmon
Loretta Dugan

JUNIORS

Mildred Millegan
Margaret Langford
Mary Lucille Lonergan
Ruth Kress
Dorothy Aurit
Mary Braucher
Alice Heath

SOPHOMORES

Lorraine Wilhelm
Marie Duffy
Anne Mullen
Mary Scheele
Frances Mitchell
Mary Ellen Evans
Helen Jenn
Albertina Pena
Ann Coryn
Margaret Greteman
Jane Malone
Audrey Magee
Dorothy Tiedeman
Mildred Burg

FRESHMEN

Elizabeth DeCock
Susan Bartlett
Mary Foley
Mary Correll
Iris Bush
Catherine Hogan
Helene Kleinman
Agnes Hurley
Evelyn Hardman
Helen O'Connor

COLLEGE PAPER HAS WIDE CIRCULATION

Present Exchange List Numbers Three Hundred; Paper Sent To 32 States

Students in two-thirds of the states of the the union together with groups in thirteen foreign countries and the District of Columbia, read the Clarke Courier, according to the circulation manager of the college newspaper.

The present exchange list of the Clarke Courier weekly, the largest in the history of the paper, numbers about three hundred which are sent to thirty-two states, in addition to copies mailed to the District of Columbia and foreign countries.

Although a number of high school papers are numbered on the list, they are only a small per cent of the total.

States which are included in the exchange list and the number of exchanges therein are: Arkansas 1; Alabama 1; California 8; Colorado 5; Georgia 1; Iowa 43; Indiana 9; Illinois 36; Kansas 14; Kentucky 2; Louisiana 2; Minnesota 12; Montana 4; Maryland 2; Massachusetts 5; Missouri 13; Michigan 21; New York 18; New Mexico 1; Nebraska 5; Oregon 2; Oklahoma 1; Ohio 42; Pennsylvania 14; Rhode Island 2; South Dakota 3; Texas 2; Tennessee 1; Virginia 3; Vermont 1; Wisconsin 18; Washington 2, and Alaska 1.

Foreign countries which are included in the exchange list and the number of exchanges therein are: Spain 6; Philippine Islands 2; West Indies 1; Canada 2; India 1; Chile 1; Central America 17; Hawaii 1; Argentine 1; South America 3; Cuba 3, and Nova Scotia 2.

FAMOUS LITERARY MAN LECTURES AT CLARKE

Louis H. Wetmore Speaks On "Literary And Artistic Figures Of 1890's"

Sympathetic understanding, versatility of expression, and abundance of subject matter as well as a personal acquaintance with many of the writers about whom he spoke, marked the lecture of Louis H. Wetmore, Litt.D., on the subject of "Literary and Artistic Figures of the Eighteen Nineties" given in the Clarke College auditorium Tuesday, February 9, at 8 p. m.

Mr. Wetmore showed a vital, forceful personality that radiated through his words to captivate and hold the attention of his listeners as he led them through a critical study of the periods immediately preceding that last decade of the nineteenth century.

Romantic Spirit

"To really understand the romantic spirit of the eighteen nineties it is necessary to go back into the past," the speaker pointed out, "for the period had its roots in what had gone before." The first figure who definitely struck the romantic note in modern literature is Sir Walter Scott.

The devotees of the pre-Raphaelite movement in art and literature sought inspiration in the time before Raphael. One of the greatest figures in this movement was the versatile William Morris who created a new style of interior decoration based upon Gothic art. The Rossettis, too, were outstanding at this time, and one—Christina Rossetti—was the first of the modern poets.

Pessimistic Paganism

"The world cannot retrace its steps back to the old paganism as the decadent poets taught," declared Mr. Wetmore. "It can no longer find the beauty of Homer and Vergil, but only a bestial stench, because the essence of paganism both ancient and modern is pessimism and despair."

"Then we come to a curious period in English history when Victoria seemed to dominate all things and British dominion of the world appeared inevitable. England was smug, narrow, puritanical, Morris tried, and so did Ruskin, to bring back beauty, but they failed."

"A reaction set in and the youth of the day gathered in salons to repudiate the ideals of their parents. Wilde in the field of literature and Whistler in the field of art represented the full flower and blossoming of this period when boredom with life was the dominant note."

Bernard Shaw

"But Wilde was destroyed by another great Irish dramatist—Bernard Shaw. Shaw put an end to the 'art for art's sake' movement of Oscar Wilde by substituting his own slogan, 'life for life's sake.'"

His personal acquaintance with Shaw enabled Mr. Wetmore to give a vivid, but sympathetic, word-picture of this brilliant, if erratic, Irishman. "The basis of Shaw's philosophy is all wrong," the lecturer declared, "but he has the saving grace of a genuine regard for the lot of the common working man of England. That was the new note he brought to the 1890's."

Of the Catholic poets of the period among the greatest are Ernest Dawson and Francis Thompson. One was a convert; the other had wanted to be a priest. Both suffered from the dread tuberculosis, and both descended to the gutter before rising to the

(Continued on page 4)

Clarke Courier

WEEKLY NEWSPAPER OF
CLARKE COLLEGE

FOUNDED
IN
1843



BY THE
SISTERS
OF
CHARITY,
B.V.M.

MEMBER OF
AMERICAN COLLEGE PUBLICITY
ASSOCIATION

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TELEPHONE 6380

Friday, February 19, 1932

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er, Anne Coryn, Rosemary Kleczka.

"Truth the torch to hold on high"

Afterwards

NOW that the days of the retreat are accomplished and there is before us not a new heaven and a new earth but the old life just as it was, it is easy—too easy for our good—to look back upon retreat as a thing that is definitely accomplished, as definitely ended on Monday morning as each day is ended with the coming of night. We must not so consider it, we must remember, and remember with conviction that the retreat was less for those three days than it was for each of the days to follow. Now must we prove that our religion is for us not an emotional joy sufficient unto itself and divorced from life, but it is rather that which gives life its form and color and meaning. We must not be content to take up life just as it was; its externals remain unchanged—the same classes, companions, amusements—but there must be something new in our attitude toward all of these. If we will only let it, this retreat will be to each of us a fresh new wind blowing across our lives. If we will remember it our faith will be more firmly grounded, our hope made more reasonable, our love increased with the increase of knowledge.

That this may be true, there are probably in our midst many new resolutions, many of them probably impractical and doomed to an untimely death, some of which will breathe their last quickly and unnoticed; others will linger on to vanish at last mourned by a wistful regret. But those that live and those that die are all good if sincerity and determination watched over their birth and we are better for them. But there is one thing that must not die: the spirit that informed those new resolutions, the realization, born of self-knowledge, that we have the ca-

capacity for a perfection that we are not realizing, and the determination to make an active struggle after that perfection. This spirit retained will build an impregnable armor for resolutions that are practical and will create new ones to replace those whose nature unhappily forbade that they be blessed with length of days. It will give strength to achieve and joy in the achievement. Working through these new forces that it generates in our lives it will bring us to an increase of faith and hope and charity.

VISION

"And your young men shall see visions"—there is no other explanation of the genius of Washington. He saw what it was not given to other men to see and he was guided by his vision though it led him through the difficult ways of popular disapproval and personal sacrifice, of both comfort and of glory. By using these two powers—vision and the self-renunciation necessary to follow its gleam—in serving a cause that was greater than he, Washington has gained everlastingly that one thing he did not seek, personal glory, that so many have sought a life time and missed.

The public career of this man is rich in incidents that show him as a man who looked into the future. As commander in the Revolutionary War it was said that he seldom won a battle but that he never lost a campaign. Even when sacrifice must be made, he sacrificed the immediate to the ultimate. As chief executive he rejected the comfortable assurance that a party behind him would have given, but rather on all points consulting both factions took his difficult course generally midway between the two extremes doing always what seemed to him wisest for the present and for the time to come. He rejected too the glory that he might have had from the pomp of a mighty court; realizing that these United States were a democracy he symbolized the simplicity with which he surrounded himself in the title: "Mr. President." When America in the first pride of her strength on a wave of gratitude wished to rush into the French Revolution he saw what things were for her good and restrained her, giving his people that advice in his farewell address that is still quoted for its soundness after the lapse of so many years—to avoid entangling foreign alliances. In all things Washington was guided not by personal motives but by the needs of the nation he was founding; attempting to lose himself in the larger cause, the Nation; the world has nevertheless found him out and written his name in glory wherever that nation is known.

These qualities that have distinguished the man Washington are the qualities that we need most today, that our whole nation needs, both its executives and the body of people who select those executives and determine their policies. We need his vision—the power to see today's events in the light of tomorrow, and his self-renunciation to act according to that vision though it involve the maximum of personal sacrifice. We might all profitably study this man and learn that any personal glory to be real and lasting is not to be sought but may be found incidental to larger issues which center in the glory of God and country.

"It Pays To Advertise"

"That bus is due in about two seconds and we're not even signed out,"—this in a quietly repressed tone from one Clarke senior to another. "We can catch it at the back gate, so hurry. I'm just getting started on my advertising business."

Safely on the bus, discussion was resumed when breath was regained. "What were you saying about your advertising business?"

"I'm eager enough to start, but I'm wondering whether the girls really do pay much attention to the Courier ads."

"Tell you what," replied the other, "if there are some good shows in town after Lent—let's make a wager. This week you get into all the conversations you can about the Courier ads, and listen all you can. If you don't hear anything about them, I take you to a show. If you do, the treat's yours. Are you willing?"

"It's a wager—and here's eighth street." No one ever quite realized during the following week why a certain senior had become such an attentive listener, but here are a few of the conversations she overheard.

"Wonder if we could get dinner permission tonight? I've class until three and have a good deal of shopping to do," said one unassuming freshman to another.

"We could try—where'll we eat? I saw in the Courier a place called the 'Orange Bowl'—sounds good, doesn't it? We could take the Black and White home."

"Why the Black and White?"

"I saw their number in the Courier ad—39—it's easy to remember."

"Freshmen would think of something like that," soliloquized the senior. "Here's some upper-classmen."

"You know, I've been thinking that I'd get some photos done for a couple of birthday presents and keep one for Mother's Day but I can't decide which studio to have them done at. They're only about ten in Dubuque. What do you think?"

A junior this time, seeking advice from a classmate.

"That is a problem, but I saw an ad in this week's Courier that Hughes is having a special offer of some kind or other, I don't remember exactly what, but it read good, anyway."

"Yes, Hughes is good, we had our pictures done there last year, remember? I was wondering about the Mecca Studio though."

"Never heard of it—where did you?"

"Courier again—you see, I do read our school publications."

"So do I—but don't remember that. It's too deep a problem for me, some of them may go out of business before you need the pictures, so let's go to the tea room."

The certain senior began to see where she was on the losing side, but decided to make a last stand and ask some direct questions. Doing it in an interview style, she asked, "Have you made use of the Courier ads—if so, which ones?" Clarke students are used to being accosted by aspiring reporters so the following answers were unhesitatingly given.

A senior; Yes, quite often. Just now I want some cards engraved, and am keeping close track of the ads in the Courier.

A junior; This depression and all—but there's one ad I'm going to make use of the new dry cleaners advertised in the Courier—Kleenrite. Did you ever see such reasonable prices?

A sophomore; I'm just letting my hair grow and Roshek's finger waves have helped a lot. I didn't know they had a beauty parlor until I read their ad.

A freshman; I haven't so far, but this Easter will be my first away from home and some of those dresses in the Courier ads look good to me.

A basketball player; My outfit came from Fitzpatrick's and I just didn't dream about the store!

"What show do you want to see? If I weren't so honest I wouldn't let you know the joke's on me," said the second senior to the first, the following Saturday.

"So you found out? The show? We'll watch the Courier ads for the first good one after Lent."

Thistle Down

Dear Thistledown:

Now that we've safely arrived at port (airport presumably) and everybody's getting a new start in everything I'll try my hand at this column business again. It's been quite a few issues since I've appeared within these rules so I don't know whether I'm too ancient for your modern ideas or not—don't be too harsh on me tho', you know these are trying days.

Now that I'm started I find I've nothing to say—rather unusual for me.

It's very trying on columnists
To have nothing whatever to say
But it's much worse on the public
When they say it anyway . . .

Yours faithfully,
Ree Porter

Have you noticed the harassed expression on the faces of the seniors whenever "L'Envoi" is mentioned? It is all because of the time of the year. There comes a time in the life of every student when it is not only necessary but unavoidably expedient that she should present herself at a certain establishment on Main street armed only with a smile and pray for the best. The situation is not so very terrible for the pulchritudinous majority, but the seniors are faced with a weighty problem—one which is wearing down their resistance, their health, their high spirits, even their noted poise is being a bit strained. The question is, how can one look beautiful or even pretty in a cap and gown, plus a high stiff collar and tie. As one scans Durendal and Del Rey one realizes that it has been done, but the paucity of proof is so discouraging . . . at any rate there's one consolation—we can at least look dignified . . .

Just by way of report: our corridor philosopher orates that these people who are "always belittlin'" are just using another and more polite method of bragging . . .

T. D.: A few thoughts on the Honor Roll. Have you noticed the scarcity of students who glance at it now that the first crowds have gone? From my own personal experience I would give the reason for this avoidance as follows: All students are divided into two classes. Those who "make" it, and those who don't. And those who don't dislike to be seen hovering over it for fear people will think they're pining; and those who do, because they're afraid it will look like they're gloating. And so it hangs, and gathers dust . . . Another thing,—this is a suggestion. Don't you think it would be a good idea, and interesting, if the names on the famous "other side" were printed too?

An On-Again-Off-Again . . .

If it wouldn't be too impertinent I would like the seniors to stand by one of their classmates and help her find the meaning of the word "Sophomorphism" that she has been using quite promiscuously, and the sophomore might take offense if a suitable definition cannot be found.

"Pete" has been sleeping all week, moreover she is dieting and therefore in such ill spirits that she is unable to furnish any interesting material. If she doesn't reform I'm afraid I'll find myself "idealeess." (Use your imagination, seniors, and don't ask for a definition of that.)

R. E. Peter

On Silk Hose

"Nothing gold can stay"—this has been the lament of poets always—that beauty should be so fleeting, that loveliness should be linked so inseparably with impermanence. The experience of the ages has given no answer. Still as we sort silk hose must the heart bleed that the loveliest ones are so fragile, the most tenderly cherished the first to vanish into thin air. This is annoying enough in itself but there is further cause for ire in the fact that the others remain, the heavy and the ugly. That pair with a dash of orange and those others in brown bordering too closely on purple bought that day under a bad light and during an orgy of economy,—these we have always with us.

Deep research has given no answer; apparently this will always remain among the great insoluble Mysteries of Life.

Sylvia



Colonial Events



Traditional Colonial Ball Affords Charming Pre-Lenten Diversion

THE campus and city resident students were guests of honor at the colonial ball, one of the most charming of the pre-Lenten festivities at Clarke College, which was held in the gymnasium February 6 from 7:30 to 10 o'clock.

Preceding the dancing the students were guests of the college at dinner. After dinner the guests proceeded to the gymnasium which was decorated with American flags giving the event the proper patriotic note.

The dancers formed a pretty picture of moving color with the figured chiffons, velvets and heavier silks of the many beautiful gowns.

Justin Conlon and his Ambassadors furnished the music for the party. At the close of the evening punch and wafers were served.

Personals

Dr. and Mrs. H. F. Ruff, Davenport, visited their daughter, Miss Dorothy Ruff, freshman at Clarke College, Sunday, February 8.

Mrs. P. J. Troy and daughter, Margaret and Miss Joan and Miss Miriam McDermott, DeWitt, and Joseph Troy, Chicago, visited Miss Alice Troy, freshman at Clarke College, Sunday, February 8.

Mr. and Mrs. D. A. DeCock, Helen and Mary DeCock, and Clara Kearney, DeWitt, visited Miss Elizabeth DeCock, freshman at Clarke College, Sunday, February 8.

Miss Virginia Wagner, sophomore at Clarke College, spent the week-end of February 6 visiting at Ames.

Miss Mary Ann Glynn, junior and Miss Melissa Glynn sophomore at Clarke College, spent the week-end of February 6 visiting at their home in Cascade.

Miss Etna Parenti, Chicago, visited at Clarke College, the week-end of February 6.

Mrs. C. C. Hotchkiss and Mrs. George Wassenaar, Cascade, visited Miss Helen Jenn, sophomore at Clarke College, Sunday, February 14.

Rev. Leo McEvoy, Ruthven, Ia., Miss Josephine McAvoy, Clare, Ia., and Mr. E. J. McAvoy, Algona, visited at Clarke College, Sunday, February 14.

Miss Mary Myers, Miss Mercedes Aurit and Miss Alberta Maiers, Dubuque, and Miss Mary Margaret Huston, Cedar Rapids, spent the week-end of February 13 at Clarke College attending the retreat exercises.

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Dubuque, Iowa

Priest's Gratitude Shown In Letter

In a letter addressed by Father Patzelt, the priest in charge of Holy Rosary Institute, Louisiana, to Father Kramer, New York, editor of "The Colored Man's Friend," and a zealous friend and supporter of the poor colored children, a singular favor of providence is related.

Father Patzelt writes:

"The best proof that there is somebody who worries for me, and cares is a wonderful Christmas package and a Spiritual Bouquet which I received from Clarke College, Dubuque. I never saw Divine Providence work so masterfully. I had been worrying about the coming Christmas, and praying to my favorite saints when behold, the postal clerk hands over to me the boxes from Dubuque. Eagerly, I opened the boxes and found exactly what I wanted for the children: candy for everybody, medals, rosaries, and many another useful thing. But it took two more days until a letter arrived from the good Sisters of Charity, Clarke College, telling me how it happened that I was the beneficiary of the Christmas boxes made up by the Clarke College Mission Crusade Unit. I knew then that you had suggested my name, and I am deeply grateful."

**Hurd, Linehan
Smith & O'Connor**
Attorneys

609 B. & I. Bldg. Phone 382

Our Seniors

Miss Loretta Dugan, Chicago, is majoring in commerce. She received her preparatory training at the Immaculata high school in Chicago.



Miss Dugan has been active as secretary of the Clionean circle for the past two years. Last year she did much to contribute to the success of the dance sponsored by the Chicago girls for the benefit of the year-book.

Miss Florine Ellwanger, Dubuque, attended St. Joseph's academy before enrolling in Clarke. Her major is social science and she is minoring in physical education.



Miss Ellwanger acted on the entertainment committee of the "Alice in Wonderland" festival sponsored by the city students this year for the benefit of the missions.

Miss Cathrine Banwarth, Elizabeth, Ill., is a graduate of the Elizabeth public high school. She is majoring in English and minoring in art.



Miss Banwarth is a member of the Glee club, the Dramatic Art club, the Spanish circle and the Woman's Athletic association. She has a position on the Labarum staff and is art editor of L'Envoi.

Gerald F. O'Connor
INSURANCE
All Kinds

Phone 214

205 B. and I. Bldg.

Announcement

Arrangements have been made with the Hartig Drug Co., 756 Main St., to present weekly, to the students of Clarke College—
—Free—Double rich, extra heavy—Malted Milks.

For detailed explanation see Bulletin board in News Room

BEST QUALITY
BEST RATES
BEST SERVICE

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Machines For Sale or
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Harry F. Zimmerman
313 W. Eighth St.
Phone 2260

Home Economics Association Plans Program To Honor Washington

A STUDY of the home and social life of George Washington and his country will be the feature of the Washington-day program which will be given at a meeting of the Home Economics Association on Tuesday evening, February 23.

Members of the Home Economics association will prepare papers on subjects pertaining to the home and social life of the time of Washington. Prizes will be awarded for the four best papers submitted. The prize-winning compositions will be read at the meeting.

El Circulo Espanol Conducts Meeting

Roll call at the regular meeting of El Circulo Espanol which was held in the Romanic Language room, Friday at 4:30 p. m., was answered with the name of a Spanish painter or writer after which the secretary read the minutes of the last meeting, in Spanish.

The project on which the members of the Spanish Circle are now working is the construction of a miniature Spanish house. In order to better examine the work done by the different groups, to whom particular features were previously assigned, the formal meeting was closed, and the remaining work yet to be accomplished on the project was discussed informally.



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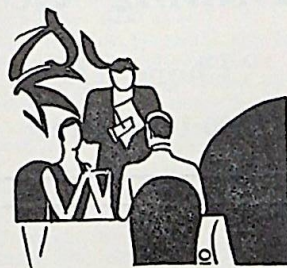
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SOPHOMORES REMAIN UNDEFEATED

Victory Over Juniors Ties "Spartans" With Seniors In Tournament Lead

With a whirlwind offense that tore the junior defense apart the sophomores won their second game of the intramural basketball tournament with a score of 21-2. The game was played Tuesday evening at 7:30 in the Clarke College gymnasium.

The sophomores ran up nine points in the first quarter while their foes failed to sink a marker. At no time during this period were the juniors able to break through their opponent's defense and score. Both teams worked hard and fast; the guarding was so close that a great number of fouls were called throughout the game.

A free throw broke the spell for the juniors in the opening of the second quarter. They worked consistently and held the others to one point which was made down the "free throw" lane. The tight guarding of both teams kept the score down and the half ended with the sophomores leading 10-1.

The junior shots that peppered the basket for a while on their return to the floor failed to reach beyond the rim of the hoop. A number of donated tosses were also missed. At this time there came a parade of substitutes for the sophomores. Becoming stronger on defense but not in shots the juniors kept the count down to 12-1.

The scoring revel was again taken up in the last quarter by the sophomores. Their fast passes whizzed by as the juniors tried in vain to stop them. Another free throw by the latter ended their scoring for the evening. When the final whistle blew the sophomores had made the same number of points in the last quarter as in the first, namely nine, thus raising their score to 21.

The summary:

Sophomores (21)	F.G.	F.T.	P.F.
F. Hurley, R.F.	3	3	0
J. Ramsey, L.F.	2	1	1
M. Cunningham, C.	0	0	0

D. Dormedy, R.C.	0	0	0
A. Mullen, R.G.	0	0	0
F. Mitchell, L.G. (c)	0	0	0
M. Wolfe, L.F.	2	0	2
M. Harrington, R.F.	1	1	0
A. Coryn, L.F.	0	0	0
R. McGreevy, R.G.	0	0	0
M. Mackin, L.G.	0	0	0
M. Breed, C.	0	0	0
H. Jenn, R.C.	0	0	0
M. Duffy, L.G.	0	0	0

Totals 8 5 3

Juniors (2) F.G. F.T. P.F.

H. Gerber, R.F.	0	0	0
M. A. Glynn, L.F.	0	2	0
G. Novak, C. (c)	0	0	0
M. Delaney, R.C.	0	0	1
G. Kinnavey, L.G.	0	0	0
E. Wagner, C.	0	0	1
N. Spiegel, L.G.	0	0	0

Totals 0 2 2

Referee: Miss Marcella Conlon.
Score Keepers: Gertrude Hurley and Helen Ann Downing.
Time Keeper: Bernadette Hogan.

Mr. and Mrs. John F. Hubbard, Lincoln, Ill., visited Miss Mary Braucher, junior at Clarke College, the week-end of February 6.

Miss Gertrude Hoffman, Muscatine, visited Miss Alice Stapleton, senior at Clarke College, the week-end of February 6.

Mr. and Mrs. Earl W. Kurtz and Mr. and Mrs. E. C. Miltner, Iowa City, visited Miss Marcella Kurtz, freshman at Clarke College, Sunday, February 7.

Miss Marie and Tom Connell, Iowa City, visited Miss Evelyn Demery, freshman at Clarke College, Sunday, February 7.

Mr. and Mrs. C. W. Kelly and son Wilbur, Fort Madison, visited Miss Marie Louise Linsenmeyer, freshman at Clarke College, Sunday, February 7.

Bowling

Mary Frances Heller, Dubuque, was the high scorer in bowling with a record of 133 for the week of February 7 to 13. Following close behind was Annabelle Brennan, Waterloo, with 125.

The next highest counts were made by Genevieve Moravec, Iowa City, and Mildred Murphy, Chicago, who received 92 and 91, respectively.

Game With Bellevue Team Is Postponed

The basketball game between the sodality team of St. Joseph's Church, Bellevue, Ia., and the All-College Clarke team has been postponed.

The game was scheduled for Thursday, February 18, in the Clarke College gymnasium. No definite date has been decided, but the game will be played early in April. Although the Clarke team has been practicing for the past weeks and feels prepared to meet this new foe in an initial battle at the college, the postponement will give both teams opportunity for acquiring greater proficiency and skill.

William and Elmon Coulter, Moline, visited Miss Dorothy Pepping, freshman at Clarke College, February 5.

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THE MAN WHO MADE US

(Continued from page 1)
joy the peace for which he had fought and the victory lately gained.

The program follows:

"To Thee, O Country".....Eichberg
"Land of Mine".....Nesbit
Clarke College Choral

"Washington, the Man Who Made Us".....Mackaye

Members of the Dramatic Art Association

"America the Beautiful".....Ward
"Star-Spangled Banner".....Smith
Clarke College Choral

Pledge of Allegiance to the Flag:
Students of Clarke College

The following musical numbers were features of the play, "Washington, the Man Who Made Us":

Yankee Doodle, sung by Anne Mullen, Chicago.

"Carry Me Back to Old Virginny" Bland

Sextet: Margaret Mary Henry, Greeley, Ia.; Katherine Wessels, Muscatine; Celso Karley, Dupree, S. D.; Evelyn Bode, Algona, Ia.; Catherine Banwarth, Elizabeth, Ill.; Helen Condon, Chicago; and Calista Banwarth, Elizabeth, Ill.

FAMOUS LITERARY MAN LECTURES AT CLARKE

(Continued from page 1)

heights. Even before he became a Catholic Dawson wrote some very beautiful Catholic verse, among which is "The Nuns of Perpetual Adoration."

To illustrate Thompson's flaming faith in God Mr. Wetmore concluded his literary lecture with a dynamic quotation from "The Kingdom of God."

Swimming

Since the beginning of the new semester four students and one patron have passed the beginners' test in the Clarke College natatorium. Five students and one patron have passed the swimmers' test.

Those who have earned the beginners' pin are: Conchita Cruz, Comeur, Porto Rico; Ruth Ryan, Lincoln, Nebr.; Catherine Twohig, Jackson, Nebr.; and Kathleen Maley, Dubuque, all students at Clarke College. Marion Schmitz, Dubuque, a patron also passed the test.

Swimmers' buttons have been awarded to: Ann Coryn, Moline, Ill.; Frances Hurley, Elkader; Vivian O'Neill, Bellevue, Ia.; Virginia Brasser, Mason City; Florenda Schon, Harwarden, Ia., students, and eight-year-old Shirley Ann Fitzgerald, Dubuque.

IN MEMORIAM

The Clarke Courier offers heartfelt sympathy and the fervent prayers of all at Clarke College,

To the relatives of Mrs. A. R. Brandenburg (Margaret Breckner), who died January 30, 1932, Waverly, Ia.

To Celso Karley, on the death of her aunt, Mrs. Michael Duggan, who died Monday, February 8, Dubuque.

To Imelda Devaney, on the death of her aunt, Mrs. C. J. Cash, (Josephine Shaeffer), who died, Thursday, February 11, Anamosa.

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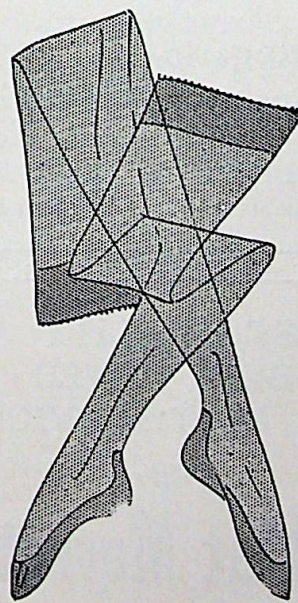
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